

THOMAS JIRGENS

JUWELENSCHMIEDE



Press release, Munich, November 2020

SEASONS OF JEWELRY

This year, Thomas Jirgens complements the autumn and winter season with gold-colored smoky quartzes, reddish garnets and natural brown as well as pure white diamonds, which appear especially luminous on these long cold nights. Precious woods and warm-toned metals add to the range of colors and materials used in his exquisite jewelry art, which is designed to emphasize a woman's natural beauty and her individual charisma.

„SPARKLING AUTUMN“ with cushion cut smoky quartz and diamonds in 750/000 rose gold is the latest creation in his signature earring collection „Trinity Transformers“. By means of an invisible exchange mechanism, the three-piece earrings can be taken apart, worn short or long, combined with other elements and some models can even be turned around. The ring „EARTH COLOR“, with a cushion cut, earth-colored diamond of 6.41ct. in 750/000 rose gold, as well as the bracelets „LINKED DIAMONDS“ which are made of wrought gold bronze links and irregularly studded with ecru-colored Indian diamonds, make harmonious companions to these earrings.

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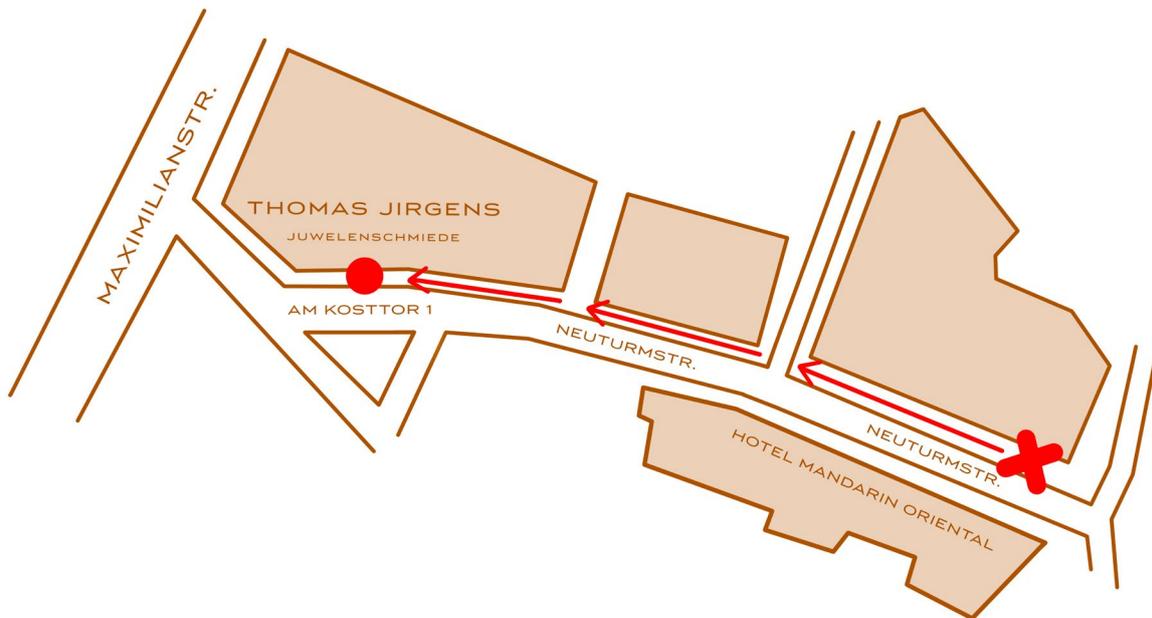
In his Munich jewelry workshop „Juwelenschmiede“, Thomas Jirgens transforms the finest materials into pieces of jewelry. His greatest inspiration are the four seasons, whose mood and distinctive spirit he skillfully explores and captures in his designs. Besides the poetry of light which changes from season to season, it is above all the multi-faceted, vibrant colors of nature that are reflected in the jewelry artist's creations. Due to its inherent radiance and color, each gemstone has its own charisma. Some stones glow in vivid shades of color, others are more subtle in hue, appear contemplative and attract the eye precisely for this reason.

An earring should frame a woman's face like an exclusive work of art and thus emphasize it in the most ideal way. Just as important as color is the choice of the right shape to complement the complexion, hair and especially the eyes. It is similar with the proportions of a gem for a ring. Its cut and size must correspond to the hand and pick up details like the shape of a fingernail in order to be a companion that will provide lifelong joy.

Those who would like to be inspired at Juwelenschmiede can now find it at Kosttor 1 / corner of Maximilianstraße. This is where, after having been located right across the street from the Hotel Mandarin Oriental for 20 years, Thomas Jirgens has newly reopened his store this September, complete with showroom, workshop on an open gallery, and his treasures.

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